

I HAVE BECOME WHAT I'VE A

As recorded by Saosin

Transcribed by Cordarro Collins

Words and
Arranged by

A Intro

$\text{♩} = 187$
G5

E^b5



G5 E^b5

5

T																																	
A	14	14	14	14	14	14	14	14	14	14	14	14	14	15	15	15	14	14	14	10	10	10	7	7	7	7	7	7	7	7	7	7	7
B	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	12	12	12	8	8	8	5	5	5	5	5	5	5	5	5	5	

T																															
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

G5 F5 E^b5

7

T																															
A	14	14	14	14	14	14	14	14	14	14	14	14	14	15	15	15	14	14	14	12	12	12	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	12	12	12	10	10	10	8	8	8	8	8	8	8	8	8

T																															
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

B Verse§
N.C.

Gtr III

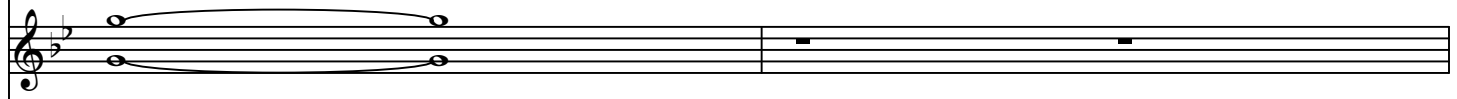
let ring

P.M.-----|

P.M.-----|

P.M.-----|

T		
A	7 8 7 8 10 8 7 8 8 7 8 10 8 7 8	(8) 7 10 7 10 10 10 7 10 7 7 7
B		



Gtr I

T		
A	12	
B	10	

*let ring*

P.M.-----|

P.M.-----|

P.M.-----|

let ring

P.M.-----|

P.M.-----|

T		
A	7 8 7 8 10 8 7 8 8 7 8 10 8 7 10	7 10 7 10 10 10 7 10 7 10 8 7 8
B		

*let ring*

P.M.-----|

P.M.-----|

P.M.-----|

T		
A	7 8 7 8 10 8 7 8 8 7 8 10 8 7 8	(8) 7 10 7 10 10 10 7 10 7 7 7
B		

C Pre-Chorus

15

E^b5 G5

Gtr I P.M. P.M.

T A B

7 7 8 7 8 7 7 8 7 8 10

H P H P sl.

Gtr II

T A B

sl.

17

E^b5 G5

Gtr I P.M. P.M. *let ring*⁴

T A B

7 7 8 7 8 7 7 8 7 8 10 10

H P H P H H

Gtr II

T A B

sl.

19

E^b5 G5

P.M. P.M.

T

A

B

7 7 8 7 8 7 7 8 7 8 10 8 *sl.*

5 H P 5 H P

T

A

B

sl.

D Chorus

$\text{♩} = 187$
G5

21

G5 E^b5

T

A

B

14 14 14 14 14 14 14 14 14 14 14 14 14 15 15 15 14 14 14 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7

12 12 12 12 12 12 12 12 12 12 12 12 12 13 13 13 12 12 12 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II

T

A

B

G5 F5 E^b5

23

T
A
B

14 14 14 14 14 14 14 14 14 14 14 14 14 15 15 15	14 14 14 14 15 14 10 10 10 10 12 10 7
12 12 12 12 12 12 12 12 12 12 12 12 13 13 13	12 12 12 12 13 12 8 8 8 8 8 10 8 5

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

G5 E^b5

25

T
A
B

14 14 14 14 14 14 14 14 14 14 14 14 15 15 15	14 14 14 10 10 10 7 7 7 7 7 7 7 7 7
12 12 12 12 12 12 12 12 12 12 12 12 13 13 13	12 12 12 8 8 8 5 5 5 5 5 5 5 5 5

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

G5 F5 E^b5 D.S.

27

T
A
B

14 14 14 14 14 14 14 14 14 14 14 14 15 15 15	14 14 14 12 12 12 10 10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12 12 12 12 12 13 13 13	12 12 12 10 10 10 8 8 8 8 8 8 8 8 8

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

D5/G B $\flat$ /G D5/G B $\flat$ /G D5/G B $\flat$ /G E $\flat$ 5

1

T
A
B

14 14 14 15 14 14 14 15 15 15 15 17 (17) 13 15

12 12 12 13 12 12 12 13 13 13 13 15 (15) 5 6 7 8

sl. H H H sl.

P.M.-----|

T
A
B

7 7 7 8 7 7 7 8 7 7 7 8 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1

P.M.-----|